



MCP

Wally Kleucker

*In Remembrance of
the Holocaust Victims*

for two part mixed chorus and organ

Price: \$1.50

MCP4501

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Musica Chromatica Press

7000 Windyrush Rd.
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to Elie Wiesel and in memory of all victims of the Holocaust

In Remembrance of the Holocaust Victims

for two part mixed chorus and organ

from the Yom Hoshuah liturgy

Wally Kleucker

Slow ♩ = 60

Soprano *p*
 Bass
 Organ *p*

Let us ho - nor those who have pre -

S ⁴
 B *p*
 Org. ⁴

served the mem-ory of the Ho-lo-caust vic-tims.
 Let us ho-nor those who have pre-

7 *p*

S

Let us ho - nor those who have pre - served the mem - ory of the

B

served the mem - ory of the Ho - lo - caust vic - tims.

Org.

9 *mp*

S

Ho - lo - caust vic - tims. Let us ho - nor those who have pre - served the mem - ory of the

B

Let us ho - nor those who have pre - served the mem - ory of the Ho - lo - caust vic - tims.

Org.

In Remembrance of Holocaust Victims

12

S

mf

Ho lo-caust vic-tims. Let us ho-nor those who have pre - served the mem-ory of the

B

Org.

15

S

Ho - lo-caust vic - tims.

mf

B

Let us ho-nor those who have pre - served the mem-ory of the Ho-lo-caust vic-tims.

Org.

19

S

B

mp 3 3 3 3

In the pre-sence of eyes which wit-nessed the slaugh - ter which

Org.

mp

21

S

B

mf

and as a

3 3 3 3

saw the op - pres - sion the heart could - not bear.

Org.

In Remembrance of Holocaust Victims

23

S

wit - ness the heart__ that once__ taught__ com - pas - sion.

B

Org.

mf

25

S

B

mf

un - til the day came to pass__ that crushed hu - man feel - ing.

Org.

mf

The image shows a page of musical notation for a vocal and organ piece. It is divided into two systems. The first system (measures 23-24) features a Soprano (S) line with a treble clef and a Bass (B) line with a bass clef. The Soprano line contains a melody with four triplet markings over the words 'wit - ness the heart__ that once__ taught__ com - pas - sion.'. The Bass line is mostly empty with a few notes. The Organ (Org.) part is shown in a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic. The second system (measures 25-26) features a Soprano (S) line that is mostly empty, and a Bass (B) line with a treble clef and a Bass (B) line with a bass clef. The Bass line contains a melody with four triplet markings over the words 'un - til the day came to pass__ that crushed hu - man feel - ing.'. The Organ part continues in the grand staff with a mezzo-forte (mf) dynamic.

In Remembrance of Holocaust Victims

27 *mf*

S I have ta-ken an oath to re mem ber it

B I have ta-ken an oath to re mem ber it all. To re-mem-ber it all, to re-

Org.

29

S all. To re-mem-ber it all, to re - mem-ber, not once to for-get!

B mem-ber, not once to for-get! An

Org.

In Remembrance of Holocaust Victims

8

31 *f* 3

S An oath: not in vain passed o-ver the

B oath: not in vain passed o-ver the night of ter - ror. An oath: not in vain passed

Org. *f* 3

34 *p*

S night of ter - ror. An oath: Lest in this we learned

B o-ver the night of ter - ror. An oath: Lest in this we learned

Org. *p*

39 *Slower* ♩ = 52 *ff* *subito p*

S no - thing. An oath: Lest in this we learned no - thing.

B no - thing. An oath: Lest in this we learned no - thing.

revised 4-10-08