



MCP

Wally Kleucker

*Earth Teach Me Stillness*

for chorus (SATB) and piano

Price: 75 cents

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Musica Chromatica Press

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# Earth Teach Me Stillness

From the Ute Indians  
of North America

for mixed chorus and piano

Wally Kleucker

Moderato (♩ = c. 108)

Piano

*p*

S  
A

5 *p*

Earth teach me still-ness as the grass - es are stilled with light.

Pno.

S  
A

9

Earth teach me suf-fer-ing as old stones suf fer from me - mo - ry.

T  
B

*p*

Earth teach me suf-fer-ing as old stones suf-fer from me - mo - ry.

Pno.

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13 *mp*

S  
A Earth teach me car - ing as par - ents who se - cure their young.

T  
B *mp*  
Earth teach me car - ing as

Pno. *mp*

17

S  
A Earth teach me cou - rage as the tree which stands all a - lone.

T  
B par - ents who se - cure their young. Earth teach me cou - rage as the

Pno.

21

S  
A Earth teach me li - mi - ta - tion as the ant which crawls on the ground.

T  
B tree which stands all a - lone. As the ant which crawls on the ground.

Pno.

25 *mf*

S  
A  
Earth teach me free - dom as the ea - gle which soars in the sky.

T  
B  
*mf*  
Earth teach me free - dom as the ea - gle which soars in the sky.

Pno. *mf*

29 *p*

S  
A  
Earth teach me re - sig - na - tion as the leaves which

T  
B  
*mp*  
Earth teach me Earth teach me Earth teach me Earth teach me

Pno. *p*

33

S  
A  
— die in the fall.

T  
B  
Earth teach me Earth teach me Earth teach me Earth teach me

Pno.

37 *f*

S A Earth teach me lim - it - a - tion Earth teach me free - dom\_ Earth teach me re - sig - na - tion

T B *mf* Earth teach me re Earth teach me na - tion as

Pno. *mf*

40

S A Earth teach me re - ge - ne - ra - tion. Earth teach me Earth teach me

T B the Earth teach me which die Earth teach me lim - it - a - tion Earth teach me free - dom\_ fall.

Pno.

43 *mp*

S A Earth teach me Earth teach me Earth teach me

T B Earth teach me re - sig - na - tion Earth teach me re - ge - ne - ra - tion. Earth teach me lim - it - a - tion

Pno. *mp*

46

S  
A

Earth teach me Earth teach me Earth teach me

T  
B

Earth teach me free - dom\_ Earth teach me re-sig - na-tion Earth teach me re-ge-ne - ra-tion.

Pno.

49

S  
A

*ff*  
Earth teach me re - gen - er - a - tion

T  
B

*ff*  
Earth teach me re - ge - ner - a - tion

Pno.

*ff*

51

S  
A

as the seed ri - ses in the spring.

T  
B

as the seed ri - ses in the spring.

Pno.

53 *mf*

S A *mf* Earth Earth teach me re - sig - na - tion as the

T B *mf* Earth teach me re - - - sig - - - na -

Earth teach me Earth teach me

Pno. *mf*

55 *poco a poco cresc.*

S A leaves which die in the the fall. which

T B - - - tion die as in the leaves which

Earth teach me Earth teach me

Pno. *poco a poco cresc.*

57

S A die Earth teach in me the Earth fall. teach me.

T B Earth teach me to for - get my - self as

Pno.

59

S  
A

Earth teach me Earth teach me

T  
B

melt - ed snow for - gets its life.

Pno.

61

S  
A

Earth teach me to re - mem - - - ber

T  
B

Earth teach me to re - mem - - - ber

Pno.

63

S  
A

kind - ness as dry fields weep with rain.

T  
B

kind - ness as dry fields weep with rain.

Pno.



65

S  
A  
T  
B

Earth teach me to re - mem - ber

Earth teach me to re - mem - ber

Pno.

67

S  
A  
T  
B

kind - ness as dry fields weep with rain. *ff* Earth teach me to re -

kind - ness as dry fields weep with rain. *ff* Earth teach me to re -

Pno.

70

S  
A  
T  
B

mem - ber kind - ness as dry fields weep with rain. *p rit.* Earth teach me still ness.

mem - ber kind - ness as dry fields weep with rain. *p rit.* Earth teach me still - ness

Pno.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 65-66) features a vocal melody with lyrics 'Earth teach me to re - mem - ber' and a piano accompaniment of eighth-note chords. The second system (measures 67-68) continues the vocal melody with lyrics 'kind - ness as dry fields weep with rain. Earth teach me to re -' and includes a fortissimo (*ff*) dynamic marking. The third system (measures 70-71) concludes the vocal phrase with lyrics 'mem - ber kind - ness as dry fields weep with rain. Earth teach me still ness.' and includes a piano (*p*) and ritardando (*rit.*) dynamic marking. The piano accompaniment in the third system features sustained chords.

## Choral Works by Wally Kleucker

### ***To text of Carl Sandburg:***

Call Us Back  
Children of the Wind  
Under the Harvest Moon  
Wind On the Way

### ***To text of Henry Berne:***

Air Beyond Fresh  
Always Surprise  
And Now the Beautiful Rain  
Dragon in the Park  
From a Cloud  
If I Would Ask for Something  
Listen With Your Eyes and Ears  
Meditation  
Memory and Moment  
Night Dawns  
Off Season  
One Time  
Small Leaves  
Sudden Wind  
Summer Woods  
Walking Today  
Whispers

### ***To text of Native Americans:***

Beauty Is Before Me (Navajo)  
Earth Teach Me Stillness (Ute)  
O Our Mother the Earth (Tewa)

### ***To text of Robert Weston:***

Out of the Stars  
Cherish Your Doubts

### ***To text of Rabindranath Tagore:***

Let My World Awake!  
The Stream of Life  
Seasons Come Dancing

### ***To other texts:***

A Flower (Chinese)  
A Network of Mutuality (Martin Luther King)  
Alleluia (text by pupils from a N.Y. school)  
Along the Road of Peace (Kleucker)  
From the Fragmented World (Hewitt)  
Give Us the Spirit of the Child (Campbell)  
Gloria  
Glory to God  
The Greatest of These Is Love (Corinthians)  
Her Eyes Are Closed Now (Kleucker)  
How Could I Ever Have Loved You So (Milner)  
Hush Little Baby  
If Here You Have Found Freedom (Bellamy)  
If You Must Love Me (Elizabeth B. Browning)  
In Dulci Jubilo  
In the Lonely Midnight (T.C. Williams)  
Love Is the Spirit (J. Vila Blake)  
Our Family is Humankind (Kleucker)  
Pebble Cast Into the Pond (Dorothy Day)  
Shalom Aleichem  
Some Things Will Never Change (T. Wolfe)  
So Still (Chinese)  
The Seven Principles  
We Bid You Welcome (R. Gilbert)  
We the Peoples of the United Nations  
You Shall Possess (Whitman)

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