

The logo consists of the letters 'MCP' in a bold, serif font, positioned over a five-line musical staff. Two black dots are placed on the staff, one on the second line and one on the third space. A vertical line crosses the staff behind the letters. The entire logo is set against a background of a dark blue vertical bar on the left and a dark blue horizontal bar extending from the vertical bar's base across the page.

MCP

*Come, Come,
Whoever You Are*

Lynn Ungar / arr. Wally Kleucker
for mixed chorus (SATB) and piano

Price: \$1.50

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Come, Come, Whoever You Are

The Sufi mystic, Jalaluddin Rumi (1207-1273), was born in Balkh, about 15 miles west of Mazar-e-Sharif, in Afghanistan. His name when he was born was Mawlana Jalaluddin Mohammed. Because his family moved to the south central Anatolian city of Konya in 1229 and since Anatolia had been a Roman province known regionally as Rum, he became known as "Rumi."

Often his poetry is inspired by verses of Qur'an and reflects the ecstasy of the Sufi mystics. Rev. Lynn Ungar was so inspired by his words that she wrote the lovely song "Come, Come, Whoever You Are":



Rev. Lynn Ungar

"Come, come whoever you are,
Wanderer, worshipper, lover of leaving.
Ours is no caravan of despair.
Come, yet again, come."

I, too, was inspired and arranged her song for mixed chorus and piano. As Rumi wrote: "Music uplifts the soul to realms above."

Come, Come, Whoever You Are

for mixed chorus (SATB) and piano

Lynn Ungar /arr. Wally Kleucker

Arrangement made with permission
of the composer, Lynn Ungar

Words adapted from Rumi (1207-1273)

♩ = 92

The musical score is arranged in systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, and Tenor parts begin with rests, while the Bass part and Piano accompaniment start with notes. The lyrics 'Come' are written under the vocal staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system, starting at measure 6, shows the vocal parts with lyrics: Soprano: 'Come who - e - ver you are. Come'; Alto: 'Come Come Come Come'; Tenor: 'Come Come Come Wander er'; Bass: 'Come Come Come Wander er'. The piano accompaniment continues with the same rhythmic pattern.

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Come, Come, Whoever You Are

20

S Come _____ Come _____ Come _____ *mf* Ours is no

A Come _____ Come _____ Come _____ *mf* Ours is no

10
8 T Wor-ship-per _____ lo-ver _____ of leav - ing. Ours is no

B Wor-ship-per _____ lo-ver _____ of leav - ing. Ours is no

10

Pno. *mf*

14

S ca ra van _____ of _____ des - pair. Come

A ca-ra-van _____ of _____ des - pair. Come _____

14
8 T ca-ra-van _____ of _____ des - pair. Come _____

B ca-ra-van _____ of _____ des - pair. Come _____

14

Pno.

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18

S
yet a-gain come.

A
Come Come

T
8 Come Come Come *f*

B
Come Come Come *f*

Pno.
18 *mf*

22

S
f Come, come who e - ver you are.

A
f Come, come who - e - ver you are.

T
8 Come who - e - ver you are.

B
Come who - e - ver you are.

Pno.
22

Come, Come, Whoever You Are

4⁵ *mf*
S Wan - der er, wor - ship - per, lo - ver of leav - ing.
mf
A Wan - der - er, wor - ship - per, Wan - der - er wor - ship - per,
25
T Wan - der - er wor - ship - per,
8
B
Pno. *mp*
25
S Ours is no ca - ra - van of des - pair.
A lo - ver of leav - ing. Ours is no ca - ra - van
29
T Wan - der - er wor - ship per, lo - ver of leav - ing.
8
B *mf*
Wan - der - er wor - ship - per, Wan - der - er wor - ship - per,
29
Pno.

MCP4962

33

S Come yet a - gain come. *f*

A of des - pair. come. *f*

T Ours is no ca - ra - van come. *f*

B lo - ver of leav - ing. come. *f*

Pno. *f*

37

S *mf solo* Come, come, who -

Pno. *mf* *mf*

With little swing - jazz waltz (♩. = c. 58)

43

S *f* e - ver you are. Wan - der - er wor - ship - per, lo - ver of

Pno. *f*

Come, Come, Whoever You Are

6

48

S *mp* *mf* *unis. subito p*
leav - ing Ours is no ca - ra - van of des - pair. Come,

Pno. *mp* *mf* *subito p*

54

S
come, ___ who - e - ver you are, wan - der - er, wor - ship - per,

A *p*
Come, come, ___ who - e - ver you are,

T
8
come. Come ___ who -

B

54

Pno.

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59

S lov - er of leav - ing, Ours is no car - a - van of de - spair.

A wan - der-er, wor - ship-per, lov - er of leav - ing, Ours is no car - a - van

T e - ver - you are. Wan - derer, wor - ship-per, lo - ver of leav - ing.

B *mp* Come, come, who - e - ver you are, wan - der-er, wor - ship-per

Pno.

65 *cresc.* *mf*

S Come, yet a gain Come, come, come, who -

A *cresc.* of de - spair. Come, yet a-gain come.

T *cresc.* Ours is no ca - ra - van of des - pair. Come, yet a-gain,

B *cresc.* *mf* lov - er of leav - ing, Ours is no car - a - van of de - spair.

Pno. *cresc.* *mf*

Come, Come, Whoever You Are

81 *cresc.*
S e - ver you are, wan - der - er, wor - ship per, lov - er of
A Come, come, who - e - ver you are, wan - der - er,
71 *cresc.*
T come! Come, come, who - e - ver you
B Come, yet a gain Come, Come,
71 *cresc.*
Pno.

76 *f*
S leav - ing. Ours is no car - a - van of de - spair.
A wor - ship - er, lov - er of leav - ing, Ours is no car - a - van
76 *f*
T are, wan - der - er, wor - ship - per lov - er of leav - ing,
B come, who - e - ver you are, wan - der - er, wor - ship per,
76 *f*
Pno.

MCP4962

81 *cresc.*

S Come, yet a-gain come.

A of de - spair. Come, yet a-gain Come,

T 8 Ours is no car - a - van of de - spair. Come, yet a gain Come,

B lov - er of leav - ing, Ours is no car - a - van of de - spair. Come,

Pno. *cresc.*

88 *ff* *p* = 92 *rit.* *f*

S Come, yet a-gain, come!

A Come, yet a-gain, come!

T 8 Come, yet a-gain, come!

B yet a-gain come. Come, yet a-gain, come!

Pno. *ff* *rit.* *f* *8va*

Choral Works by Wally Kleucker

To text of Thich Nhat Hahn:

MCP4311 Drink Your Tea Slowly
MCP4328 I Am Home
MCP4624 The Miracle

To text of Carl Sandburg:

MCP4022 Autumn Movement
MCP4015 Call Us Back
MCP4019 Children of the Wind
MCP4024 Joy
MCP4021 Under the Harvest Moon
MCP4023 Wind On the Way

To text of Henry Berne:

MCP4025 Air Beyond Fresh
MCP4027 Always Surprise
MCP4029 And Now the Beautiful Rain
MCP4042 Day of the Dead
MCP4031 Dragon in the Park
MCP4127 Find a Moment
MCP4033 From a Cloud
MCP4431 From the Depth of Winter's Chill
MCP4035 If I Would Ask for Something
MCP4237 Imagine Sunrises and Sunsets
MCP4037 Listen With Your Eyes & Ears
MCP4039 Meditation
MCP4073 Morning Red
MCP4043 Night Dawns
MCP4045 Off Season
MCP4047 One Time
MCP4669 Red Morning
MCP4049 Small Leaves
MCP4051 Sudden Wind
MCP4053 Summer Woods
MCP4443 Sunrise Repeats the First Morning
MCP4751 Two Minutes in the Park
MCP4055 Walking Today
MCP4487 Where Then Is the Music
MCP4057 Whispers

To text of Native Americans:

MCP4061 Beauty Is Before Me (Navajo)
MCP4063 Earth Teach Me Stillness (Ute)
MCP4065 O Our Mother the Earth (Tewa)
MCP4067 Give Us the Wisdom
MCP4166 We Belong to the Earth

To text of Wally Kleucker:

MCP4087 Along the Road of Peace
MCP4940 Dance In the Moment
MCP4794 Earth Day
MCP4093 Her Eyes Are Closed Now
MCP4017 Our Family is Humankind
MCP4712 Ramadan Is Here!
MCP4187 The Place We Call Home
MCP4918 We're Family

To text of Walt Whitman:

MCP4125 You Shall Possess
MCP4267 The Song of the Open Road

To text of Rabindranath Tagore:

MCP4075 Let My World Awake!
MCP4077 The Stream of Life
MCP4079 Seasons Come Dancing

To other texts:

MCP4403 A Day of Sunshine (Longfellow)
MCP4081 A Flower (Chinese)
MCP4083 A Network of Mutuality (Martin Luther King Jr.)
MCP4462 A Song of Forgiveness
MCP4084 Alleluia MCP4658 Amazing Grace / The Water Is Wide
MCP4701 And That Is My Religion (Abraham Lincoln)
MCP4080 Bless Us With Peace (Alla Rennee Bozarth)
MCP4508 The Children's Seven Principles
MCP4073 Cherish Your Doubts (Weston)
MCP4962 Come, Come, Whoever You Are (Lynn Ungar)
MCP4609 Come Sunday (Duke Ellington)
MCP4202 Confitebor tibi Domine
MCP4312 Earth Was Given as a Garden
MCP4088 From the Fragmented World (Hewitt)
MCP4089 Give Us the Spirit of the Child (Sarah York)
MCP4090 Gloria
MCP4091 Glory to God
MCP4092 The Greatest of These Is Love (Corinthians)
MCP4094 Hush Little Baby
MCP4095 If Here You Have Found Freedom (Bellamy)
MCP4096 If You Must Love Me (Elizabeth B. Browning)
MCP4097 In Dulci Jubilo
MCP4085 In Praise of Peace (text by N.Y. school students)
MCP4566 In Remembrance of the Holocaust Victims
MCP4098 In the Lonely Midnight (T.C. Williams)
MCP4405 Let Freedom Reign! (Nelson Mandela)
MCP4698 Let There Be Spaces in Your Togetherness (Gibran)
MCP4678 Life Was To Grow (Margaret Fuller)
MCP4099 Love Is the Spirit of this Church (J. Vila Blake)
MCP4388 May Peace Dwell Within Our Hearts
MCP4662 Morning Has Broken
MCP4071 Out of the Stars (Weston)
MCP4111 Pebble Cast Into the Pond (Dorothy Day)
MCP4113 Shalom Aleichem
MCP4617 Soar With Me
MCP4115 Some Things Will Never Change (T. Wolfe)
MCP4401 Sometimes I Feel Like a Motherless Child
MCP4117 So Still (Chinese)
MCP4561 Spirit of the Heart (Adoro Te Devote)
MCP4799 Stewardship of the Earth
MCP4018 The Larger Circle (Wendell Berry)
MCP4511 The Stars Spangled Fugue
MCP4011 The Seven Principles
MCP4697 This Side of the Truth (Dylan Thomas)
MCP4694 Try To Remember / Heart and Soul
MCP4121 We Bid You Welcome (R. Gilbert)
MCP4123 We the Peoples of the United Nations
MCP4549 Who's On First (Abbott and Costello)

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