



MCP

Wally Kleucker

Always Surprise

for chorus (SATB)
and piano

Price: 75 cents

Catalog #MCP4027

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Musica Chromatica Press

7000 Windyrush Rd.
Charlotte, NC 28226

For perusal only. Always Surprise

Henry Berne

for chorus SATB and piano

Wally Kleucker

Moderato (♩ = 88)

Please do not copy

Soprano
Alto
Tenor
Bass
Piano

There is al-ways sur-prise - in the beau-ty of the fo-rest morn-ing. There is al-ways sur-prise - sur-
There is al-ways sur-prise - in the beau-ty of the fo-rest morn-ing. There is al-ways sur-prise - sur-
There is al-ways sur-prise - in the beau-ty of the fo-rest morn-ing. There is al-ways sur-prise - sur-
There is al-ways sur-prise - in the beau-ty of the fo-rest morn-ing. There is al-ways sur-prise - sur-

S
A
T
B
Pno.

prise - in the beau-ty the beau-ty of the fo-rest morn-ing. I am at home un-der the great trees.
prise - in the beau-ty the beau-ty of the fo-rest morn-ing. I am at home un-der the great trees.
prise - in the beau-ty the beau-ty of the fo-rest morn-ing. I am at home un-der the great trees.
prise - in the beau-ty the beau-ty of the fo-rest morn-ing. I am at home un-der the great trees.

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10 *p* *pp*

S I am at home un-der the great trees.

A I am at home un-der the great trees.

T I am at home un-der the great trees.

B I am at home un-der the great trees.

Pno. *p*

15 *p*

S I look down - at the stream, as it curves, un-earth-ly snake-paints pic-tures of life, e-ter-ni-

A

T

B

Pno.

19 *mp*

S ty, _____ moves qui-et - ly. *mp* I look down at the stream,

A I look down at the stream - as it curves, un-earth-ly snake, paints

T *mp* I look down

B *mp* I look down at the stream, as it curves, un -

Pno. *mp*

23 *mf*

S as it curves, un - earth-ly snake, paints *mf* pic-tures of life, e - ter-ni - ty, _____ moves qui-et- *p*

A pic-tures of life, e - ter - ni - ty, _____ moves qui-et - ly. *mf*

T *mf* at the stream, _____ as it curves, un - earth-ly snake, paints pic-tures of life, e - ter-ni-ty, _____ *p*

B earth - ly snake, paints pic-tures of life, e - ter - ni - ty. _____ moves qui-et-ly. *mf* *p*

Pno. *mf* *p*

26 *p* *mf*

S ly. I look down at the stream,

A

T *p* *mf*
8 — moves qui-et-ly. I look down at the stream, as it curves, un-earth-ly snake, paints

B

Pno.

29 *f* *mp*

S as it curves, un-earth-ly snake, paints pic-tures of life, e-ter-ni-ty, — moves qui-et-ly.

A

T *f* *mp*
8 pic-tures of life, e-ter-ni-ty, — moves qui-et-ly. —

B

Pno. *mf* *mp* *p*

33

S *p* Shape - shift - er, mood - chan - ger, - the park en - dures. *f* Ev - en crows, no - to - ri - ous for *p*

A *p* Shape - shift - er, mood - chan - ger, - the park en - dures. *f* Ev - en crows no to ri - ous for *p*

T *p* Shape - shift - er, mood - chan - ger, - the park en - dures. *f* Ev - en crows no - to - ri - ous for *p*

B *p* Shape - shift - er, mood - chan - ger, - the park en - dures. *f* Ev - en crows no - to - ri - ous for *p*

Pno.

39

S *mf* their dis - sa - tis - fac - tion are wel - come this morn - ing. *f* Ev - en crows, no - to - ri - ous for their dis - sa - tis - fac - tion are *f*

A *mf* their dis - sa - tis - fac - tion are wel - come this morn - ing. *f* Ev - en crows no to ri - ous for their dis sa tis - fac - tion are *f*

T *mf* their - dis - sa - tis - fac - tion are wel - come this morn - ing. *f* Ev - en crows no - to - ri - ous for their dis - sa - tis - fac - tion are *f*

B *mf* their dis - sa - tis - fac - tion are wel - come this morn - ing. *f* Ev - en crows no to ri ous for their dis - sa - tis - fac - tion are *f*

Pno.

44

S wel - come this morn - ing. Each leaf each tree, pop' - lar and

A wel - come this morn - ing. each tree, pop' - lar

T wel - come this morn - ing. each tree pop'

B wel - come this morn - ing. each tree

Pno.

48

S oak, white bla zing sy-ca - more, - re-calls - con - nec - tion___ of earth and sky. Each

A and oak sy-ca-more, re-calls con - nec tion___ of earth and sky. Each

T lar, and oak sy-ca-more, re-calls con - nec - tion___ of earth and sky. Each

B pop' - lar and oak, sy-ca-more, re-calls con - nec - tion___ of earth and sky. Each

Pno.

52

S
leaf each tree, pop'-lar and oak, white bla zing sy-ca - more, - re-calls - con - nec - tion___ of earth and

A
leaf each tree, pop'-lar and oak, white bla zing sy-ca - more, - re-calls - con - nec - tion___ of earth and

T
8
leaf each tree, pop'-lar and oak, white bla zing sy-ca - more, - re-calls - con - nec - tion___ of earth and

B
leaf each tree, pop'-lar and oak, white bla zing sy-ca - more, - re-calls - con - nec - tion___ of earth and

Pno.

56

S
f sky. *mf* These are el-e-ments of heal-ing, el-e-ments of prayer___ in an *f*

A
f sky. *mf* These are el-e-ments of heal-ing, el-e-ments of prayer___ in an *f*

T
8
f sky. *mf* These are el-e-ments of heal-ing, el-e-ments of prayer___ in an *f*

B
f sky. *mf* These are el-e-ments of heal-ing, el-e-ments of prayer___ in an *f*

Pno.

61 *ff*

S ur-ban o-a-sis— these are e-le-ments of song.

A ur-ban o-a-sis— these are e-le-ments of song.

T ur-ban o-a-sis— these are e-le-ments of song.

B ur-ban o-a-sis— these are e-le-ments of song.

Pno. *ff* *subito p*

Slower ♩ = 72

67 *p*

S On the lake, geese sa-il in qui-et for-ma-tion— like tall ships

A On the lake, geese sa-il in qui-et for-ma-tion— like tall ships

T On the lake, geese sa-il in qui-et for-ma-tion— like tall ships

B On the lake, geese sa-il in qui-et for-ma-tion— like tall ships

Pno. *ff*

73

S on pa-rade. On the lake, geese sa-il in qui-et for-ma-tion like tall ships

A on pa-rade. On the lake, geese sa-il in qui-et for-ma-tion like tall ships

T on pa-rade. On the lake, geese sa-il in qui-et for-ma-tion like tall ships

B on pa-rade. On the lake, geese sa-il in qui-et for-ma-tion like tall ships

Pno. *For perusal only.*
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79 *molto rit.* *f*

S on pa - - - rade.

A *molto rit.* *f*
on pa - - - rade.

T *molto rit.* *f*
on pa - - - rade.

B *f*
on pa - - - rade.

Pno.

Choral Works by Wally Kleucker

To text of Carl Sandburg:

MCP4022 Autumn Movement
MCP4015 Call Us Back
MCP4019 Children of the Wind
MCP4024 Joy
MCP4021 Under the Harvest Moon
MCP4023 Wind On the Way

To text of Henry Berne:

MCP4025 Air Beyond Fresh
MCP4027 Always Surprise
MCP4029 And Now the Beautiful Rain
MCP4031 Dragon in the Park
MCP4127 Find a Moment
MCP4033 From a Cloud
MCP4035 If I Would Ask for Something
MCP4237 Imagine Sunrises and Sunsets
MCP4037 Listen With Your Eyes & Ears
MCP4039 Meditation
MCP4041 Memory and Moment
MCP4043 Night Dawns
MCP4045 Off Season
MCP4047 One Time
MCP4049 Small Leaves
MCP4051 Sudden Wind
MCP4053 Summer Woods
MCP4055 Walking Today
MCP4057 Whispers

To text of Native Americans:

MCP4061 Beauty Is Before Me (Navajo)
MCP4063 Earth Teach Me Stillness (Ute)
MCP4065 O Our Mother the Earth (Tewa)
MCP4067 Give Us the Wisdom

To text of Walt Whitman:

MCP4125 You Shall Possess
MCP4267 The Song of the Open Road

text of Robert Weston:

MCP4071 Out of the Stars
MCP4073 Cherish Your Doubts

To text of Rabindranath Tagore:

MCP4075 Let My World Awake!
MCP4077 The Stream of Life
MCP4079 Seasons Come Dancing

To other texts:

MCP4081 A Flower (Chinese)
MCP4083 A Network of Mutuality (Martin Luther King)
MCP4084 Alleluia
MCP4087 Along the Road of Peace (Kleucker)
MCP4080 Bless Us With Peace (Alla Rennee Bozarth)
MCP4088 From the Fragmented World (Hewitt)
MCP4089 Give Us the Spirit of the Child (Campbell)
MCP4090 Gloria
MCP4091 Glory to God
MCP4092 The Greatest of These Is Love (Corinthians)
MCP4093 Her Eyes Are Closed Now (Kleucker)
MCP4094 Hush Little Baby
MCP4095 If Here You Have Found Freedom (Bellamy)
MCP4096 If You Must Love Me (Elizabeth B. Browning)
MCP4097 In Dulci Jubilo
MCP4085 In Praise of Peace (text by N.Y. school students)
MCP4098 In the Lonely Midnight (T.C. Williams)
MCP4099 Love Is the Spirit (J. Vila Blake)
MCP4017 Our Family is Humankind (Kleucker)
MCP4111 Pebble Cast Into the Pond (Dorothy Day)
MCP4113 Shalom Aleichem
MCP4115 Some Things Will Never Change (T. Wolfe)
MCP4117 So Still (Chinese)
MCP4018 The Greater Circle (Wendell Berry)
MCP4187 The Place We Call Home (Kleucker)
MCP4011 The Seven Principles
MCP4121 We Bid You Welcome (R. Gilbert)
MCP4123 We the Peoples of the United Nations

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