



MCP

Wally Kleucker

One Time

for mixed chorus (SATB) and jazz trio
(piano, bass and drums)

Price: \$1.00

Catalog # MCP4047

Email: kleucker5@aol.com

<http://MUSICISDIVINE.TRIPOD.COM>

Musica Chromatica Press

7000 Windyrush Rd.
Charlotte, NC 28226



One Time

At Indiana University I had a roommate, Jerry Morris, who majored in French horn, but his true passion was jazz – Coltrane, Davis, Gillespie, Ellington, Waller. When my friend and fellow member of the Unitarian Universalist Church of Charlotte, Dr. Henry Berne, showed me his wonderful poem, “One Time,” I knew that this was a poem that had to be set to music – and the music had to be as free and improvisational as the words.

Henry Berne is a Charlotte-based psychotherapist who began writing poetry at the age of 70, after having taught theology and psychiatry at Georgetown University and, later, a career as a psychologist. Now, at 81, he leads poetry and healing groups and offers workshops in psychology. His writing is filled with arresting nature imagery.

*One time a factor
of holiness
crept through a cloud
touching light to the water
a path washed in sunlight
a presence appeared
to my eye alone
and just for a moment
followed by wind
played by strings
the cloud, dark emerged
in contralto and whispering drums
called in the sunset
to make way for night
and the rise of the moon.*

Written for mixed chorus and jazz trio, this piece should be performed as all good jazz – free as the air!

Duration: approx. 2 ½ minutes

One Time

for mixed chorus and jazz trio

Henry Berne

Wally Kleucker

Swing (M.M. ♩ = c. 120)

Piano *f*

Bass *f*

Drums *f*

Chords: Gm11, Eb9, Cm7, D7

Swing (M.M. ♩ = c. 120)

The first system of the score features a piano accompaniment with a treble and bass staff. The piano part is marked *f* and includes a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. The bass part is also marked *f* and consists of a simple eighth-note line. The drums part is marked *f* and features a swing pattern with eighth notes and rests. Above the piano staff, the chords Gm11, Eb9, Cm7, and D7 are indicated. The tempo is marked as Swing (M.M. ♩ = c. 120).

S

A

T
B

Pno.

B.

D.

5

One time a fac - tor of ho - li - ness crept through a cloud

One time a fac - tor of ho - li - ness crept through a cloud

Chords: Gm11, Eb9, Cm7, F/Eb, Gm

The second system of the score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment (Pno.) with treble and bass staves. The vocal parts are marked *f* and feature a melodic line with eighth notes and rests. The lyrics are: "One time a fac - tor of ho - li - ness crept through a cloud". The piano part is marked *f* and includes a melodic line with eighth notes and rests. The bass part is marked *f* and consists of a simple eighth-note line. The drums part is marked *f* and features a swing pattern with eighth notes and rests. Above the piano staff, the chords Gm11, Eb9, Cm7, F/Eb, and Gm are indicated. The tempo is marked as Swing (M.M. ♩ = c. 120).

9

S *mp*

A *mp* A

T *f unis.* *mp* A

B touch - ing light to the wa - ter a path washed in sun - light. A

Gm11 Eb9 Cm7 F7 Gm Db

Pno. *mp*

B. *mp*

D.

13

S *mf*

A *mf*

T *mf*

B pre - sence ap - peared to my eye a - lone and just for a

Gbmaj7 Bmaj7 Db9 Gbmaj7 Bmaj7 Db9

Pno. *mf*

B. *mf*

D. *mf*

17

S
mo - ment fol - lowed by wind played by strings the cloud, dark now, e -

A
mo - ment fol - lowed by wind played by strings the cloud, dark now, e -

T
mo - ment fol - lowed by wind played by strings the cloud, dark now, e -

B.

D.

Pno.

17

G^bMaj7 E^bm7 B 9 G^bMaj7 G m11 C m7

21

S
merged in con - tral-to and whis - per - ing drums.

A
merged in con - tral-to and whis - per - ing drums.

T
merged in con - tral-to and whis - per - ing drums.

B.

D.

Pno.

21

A^bMaj7 A dim D11 D7 Gm11

25 *f* One time a fac -
25 *f* One time a fac -
25 *f* One time a fac -
25 *f* One time a fac -

E♭Maj7 *Cm7* *D7* *Gm11*

29 *f* - tor of ho - li - ness crept through a cloud touch - ing light to the
29 *f* - tor of ho - li - ness crept through a cloud touch - ing light
29 - tor of ho - li - ness crept through a cloud

E♭Maj7 *Cm7* *F7* *Gm* *Gm11*

33 *solo mp*
S wa - ter a path washed in sun-light. A pre - sence ap - -

33
A to the wa - ter a path in sun light.

T B *f*
touch - ing light to the wa - ter in sun-light.

33 *mp*
Pno. *E♭Maj7 Cm7 F7 Gm9 D♭ G♭9*

33 *mp*
B.

33
D.

37 *mf*
S peared to my eye a-lone and just for a mo - ment fol-lowed by

37
A

T B

37 *mf*
Pno. *B9 D♭9 G♭Maj7 B Maj7 D♭9 G♭Maj7 E♭m7*

37 *mf*
B.

37
D.

41 *p* wind played by strings o the cloud, dark now, e-merged *mf* in con-

41 B Maj7 G^b Maj7 G m7 A^b Maj7 A dim *mf*

41 *p* *mf*

41 *p* *mf*

45 *mp* tral-to and whis-per-ing drums.

45 D11 D7 G m11 E^b9 *mp* *f*

45 *mp* *f*

One Time

49 C m7 D7 G m Eb9

Pno.

B.

D.

p

53 C m7 D9 G m11 Eb9

Pno.

B.

D.

f

57 *mf unis.*

S

Called in the sun - set to

A

mf

Called in the sun - set to

T

mf

Called in the sun - set to

B

57 C m7 D7 G m9 Eb9

Pno.

B.

D.

mf

61
S make way for night and the rise of the moon, the
A make way for night and the rise of the moon, the
T make way for night and the rise of the moon, the
B
G^b9 D^bMaj7 B^bm7 E^bm7
Pno.
61
B.
D.
65
S rise of the moon. Called in the sun - set to
A rise of the moon. Called in the sun - set to
T rise of the moon. Called in the sun - set to
B
G^b9 F9 G^b9 E^bm7 B9 D^b7
Pno.
65
B.
D.

69

S
A
T
B

make way for night and the rise of the

make way for night and the rise of the

make way for night and the rise of the

G^bMaj7 D^b13 E^bm6/C F 9 F 13

Pno.

B.

D.

mf

73

S
A
T
B

moon.

moon.

moon.

B^b13 A^b9 G^baug B^b13

Pno.

B.

D.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Lead * *Lead* * *Lead* * *Lead*

Choral Works by Wally Kleucker

To text of Thich Nhat Hahn:

MCP4311 Drink Your Tea Slowly
MCP4328 I Am Home
MCP4624 The Miracle

To text of Carl Sandburg:

MCP4022 Autumn Movement
MCP4015 Call Us Back
MCP4019 Children of the Wind
MCP4024 Joy
MCP4021 Under the Harvest Moon
MCP4023 Wind On the Way

To text of Walt Whitman:

MCP4125 You Shall Possess
MCP4267 The Song of the Open Road

To text of Henry Berne:

MCP4025 Air Beyond Fresh
MCP4027 Always Surprise
MCP4029 And Now the Beautiful Rain
MCP4031 Dragon in the Park
MCP4127 Find a Moment
MCP4033 From a Cloud
MCP4431 From the Depth of Winter's Chill
MCP4035 If I Would Ask for Something
MCP4237 Imagine Sunrises and Sunsets
MCP4037 Listen With Your Eyes & Ears
MCP4039 Meditation
MCP4041 Memory and Moment
MCP4073 Morning Red
MCP4043 Night Dawns
MCP4045 Off Season
MCP4047 One Time
MCP4669 Red Morning
MCP4049 Small Leaves
MCP4051 Sudden Wind
MCP4053 Summer Woods
MCP4443 Sunrise Repeats the First Morning
MCP4751 Two Minutes in the Park
MCP4055 Walking Today
MCP4487 Where Then Is the Music
MCP4057 Whispers

To text of Native Americans:

MCP4061 Beauty Is Before Me (Navajo)
MCP4063 Earth Teach Me Stillness (Ute)
MCP4065 O Our Mother the Earth (Tewa)
MCP4067 Give Us the Wisdom
MCP4166 We Belong to the Earth

To text of Rabindranath Tagore:

MCP4075 Let My World Awake!
MCP4077 The Stream of Life
MCP4079 Seasons Come Dancing

To text of Robert Weston:

MCP4071 Out of the Stars
MCP4073 Cherish Your Doubts

To other texts:

MCP4403 A Day of Sunshine (Longfellow)
MCP4081 A Flower (Chinese)
MCP4083 A Network of Mutuality (Martin Luther King Jr.)
MCP4462 A Song of Forgiveness
MCP4084 Alleluia
MCP4087 Along the Road of Peace (Kleucker)
MCP4658 Amazing Grace / The Water Is Wide
MCP4701 And That Is My Religion (Abraham Lincoln)
MCP4080 Bless Us With Peace (Alla Rennee Bozarth)
MCP4508 The Children's Seven Principles
MCP4609 Come Sunday (Duke Ellington)
MCP4202 Confitebor tibi Domine
MCP4312 Earth Was Given as a Garden
MCP4088 From the Fragmented World (Hewitt)
MCP4089 Give Us the Spirit of the Child (Sarah York)
MCP4090 Gloria
MCP4091 Glory to God
MCP4092 The Greatest of These Is Love (Corinthians)
MCP4093 Her Eyes Are Closed Now (Kleucker)
MCP4094 Hush Little Baby
MCP4095 If Here You Have Found Freedom (Bellamy)
MCP4096 If You Must Love Me (Elizabeth B. Browning)
MCP4097 In Dulci Jubilo
MCP4085 In Praise of Peace (text by N.Y. school students)
MCP4566 In Remembrance of the Holocaust Victims
MCP4098 In the Lonely Midnight (T.C. Williams)
MCP4405 Let Freedom Reign! (Nelson Mandela)
MCP4698 Let There Be Spaces in Your Togetherness (Gibran)
MCP4099 Love Is the Spirit of this Church (J. Vila Blake)
MCP4388 May Peace Dwell Within Our Hearts
MCP4662 Morning Has Broken
MCP4017 Our Family is Humankind (Kleucker)
MCP4111 Pebble Cast Into the Pond (Dorothy Day)
MCP4712 Ramadan Is Here!
MCP4113 Shalom Aleichem
MCP4617 Soar With Me
MCP4115 Some Things Will Never Change (T. Wolfe)
MCP4401 Sometimes I Feel Like a Motherless Child
MCP4117 So Still (Chinese)
MCP4018 The Larger Circle (Wendell Berry)
MCP4187 The Place We Call Home (Kleucker)
MCP4511 The Stars Spangled Fugue
MCP4011 The Seven Principles
MCP4697 This Side of the Truth (Dylan Thomas)
MCP4694 Try To Remember / Heart and Soul
MCP4121 We Bid You Welcome (R. Gilbert)
MCP4123 We the Peoples of the United Nations
MCP4549 Who's On First (Abbott and Costello)

Musica Chromatica Press

7000 Windyrush Rd.
Charlotte, NC 28226

Email: KLEUCKER5@AOL.COM
<http://MusicIsDivine.Tripod.Com>