



# **Hymns of Joy and Spirit**

**by Wally Kleucker**

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Cover photo: Lisa Kleucker

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All hymns are in the public domain

## Forward to *Hymns of Joy and Spirit*

Every generation desires to express its faith in words of its own. A hymnal is a testament of faith which reflects, like a mirror, the reality of its time. In the second decade of the new millennium, we have come to understand that there are no easy solutions to the world's challenges. As in past eras, we face the woes of war and famine and look to a path that will lead us away from skepticism and despair. A decade after the destruction of the World Trade Center and bombing of the Pentagon, our society finds itself deeply divided between the paths of peace and war. But there is a chance that we can embrace the idea that we are not so different from each other after all, and music can help us do that. As Hymn # 17 attests, *"...At last we have found our common ground, and work to do we can share. Our hurting world has need for us, to try to heal and to care."* We have learned that the foundations of our faith are little different from the foundations of other great religious traditions. As in Hymn #21, *"Compassion and love (is) our covenant, meaning and truth, our holy grail."*

This hymnal is divided into four sections. Section 1 is entitled "Opening or Chalice Lighting hymns." Some hymns have words which, although written in the 19<sup>th</sup> century, still hold true today. The first hymns, written by Longfellow and Thoreau, are two such hymns. There are also hymns using the new words of Robin Tanner and Richard Gilbert, including the radical inclusivity of "We Bid You Welcome." In these new hymns, we are invited to *"sing a new song for a new day."* (Hymn #4).

Section 2 is a collection of hymns with a meditative spirit that could be used before or after the Offertory. They include "Bellsound," a litany starting with the words *"Quiet as..."*, with words by Mark Belletini. This hymn can be accompanied by piano or handbells. Hymn #12, "Soar with Me" is a "pocket song" in which printed words are not really needed. There are two songs with words taken from Emerson, "The Stars Awaken Reverence" and "When in the Woods." There is also a hymn of passing, suitable for memorial (or Memorial Day) services or even Dia de los Muertos, *"We remember those who once shared their lives with us, but they will never leave our sides. They become a part of us..."*

Section 3, "Closing Hymns," summarizes our common purpose. These hymns include "Each Step I Take," with the thought that "*Each step I take brings me one step closer to the well of life.*" "Love is the Spirit of This Church" is a hymn which reflects the wisdom of the 19<sup>th</sup> century Unitarian minister, James Villa Blake, while Hymn #20 reminds us that "*Unitarian Universalists have open hearts and minds. We all are linked by common threads, our family is humankind.*"

The final section contains hymns meant for multi-generational services. These include a setting of "The Seven Principles" as well as "Give Us the Spirit of the Child." Children can appreciate "The Yo-yo Song" with its message of hope: "*Life is like a yo yo, sometimes it goes up and sometimes it goes down.*" Finally, "We're Family" shares the message that we are all one, regardless of color, gender, sexual orientation, or wealth. "*To be gay or straight is not a choice, only we can hear our inner voice. We are all part of the human race, everyone is born with amazing grace.*"

This book is offered in the hope that we may enjoy a musical language together which expresses our deepest faith traditions and also looks to the future with joy and spirit.

Wally Kleucker  
Music Director  
Piedmont Unitarian Universalist Church

## CONTENTS

### **Section 1: Opening or Chalice Lighting** HYMNS

1. A Day of Sunshine (Longfellow)
2. In Equal Measure (Thoreau)
3. Let My Mind Be Open
4. Sing a New Song For a New Day
5. The Season of Possibility (Rev. Robin Tanner)
6. We Bid You Welcome! (Rev. Richard S. Gilbert)
7. We Light Our Flaming Chalice

### **Section 2: Meditation** HYMNS

8. Bellsound (Rev. Mark Belletini)
9. Beauty Is Before Me (Navajo prayer)
10. From the Depth of Winter's Chill (Henry Berne)
11. We Remember
12. O My Mother the Earth (Tewa prayer)
13. Soar With Me
14. The Stars Awaken Reverence (Emerson)
15. While In the Woods (Emerson)

### **Section 3: Closing** HYMNS

16. Along the Road of Peace
17. Common Ground
18. Each Step I Take
19. Love Is the Spirit of This Church (James Vila Blake)
20. Our Family Is Humankind
21. Seekers of Truth
22. When the Winter Winds Blow

### **Section 4: Hymns for Multigenerational Services**

23. The Seven Principles
24. The Spirit of the Child (Rev. Sarah Moores Campbell York)
25. The Yo-yo Song (We Can Change the World)
26. We're Family

# 1

## OPENING HYMNS A Day of Sunshine

$\text{♩} = 52$     Em    B7    Em    C    Bm7    Am7

1. O gift of God! O per - fect day, where - on shall no one  
 2. I hear the wind a - mong the trees play - ing ce - les - tial  
 3. Towards yon - der cloud - land in the West, towards yon - der Is - lands

D    G/D    D    Em    B7    Em

work but play; Where - on it is e - nough for me —  
 sym - pho - nies, I see the bran - ches down - ward bent like  
 of the Blest. Whose steep si - er - ra far up - lifts its

Am6    am    B7    Em    am    bm7

not to be do - ing but to be Through ev' - ry fi - ber  
 keys of — some great in - stru - ment. And o - ver me un -  
 crag - gy — sum - mits white with drifts. Blow winds and waft through

G    am    C    em    D    G/D    D

of my brain, through ev' - ry nerve, through ev' - ry vein, I —  
 rolls on high the spen - did scen' - ry of the sky. Where —  
 all the rooms and snow - flakes of the cher - ry blooms! Blow —

Words: Henry Wadsworth Longfellow (from "Birds of Passage")

Music: Wally Kleucker

em A m6 C Em A m b m7

feel the e - lec - tric thrill, the touch of life that al - most  
through a \_\_\_ sap - phire sea, the sun \_\_\_ like a gold - en  
winds and \_\_\_ bend be - fore my reach the fie - ry blos - soms

Em b m7 Em em B7 em C

seems too much. 4. O Life and Love! O hap - py throng of  
gal - le - on.  
of the peach!

b m7 a m7 D G/D D em C

thoughts whose on - ly words are song! O hu - man heart can

em a m A m6 b m7 em b m7 em

you not be blithe as the air is and as free!

2

# In Equal Measure

With energy

dm G am G C F G am

1. Live the life \_\_\_\_\_ that you've i - ma - gined.  
2. We are blessed \_\_\_\_\_ in e - qual mea - sure

G7 C F C dm7 G7 C dm G C G

Take the path - way to your dreams! \_\_\_\_\_ Sim - pli - fy \_\_\_\_\_ your  
by the love \_\_\_\_\_ we share each day. \_\_\_\_\_ We are rich - er

C F G am G7 C F C am6 B7 em

life, en - joy \_\_\_\_\_ it. Ne - ver live \_\_\_\_\_ be - yond your means. \_\_\_\_\_  
by the things \_\_\_\_\_ we can af - ford \_\_\_\_\_ to give a - way. \_\_\_\_\_

Words: Henry David Thoreau, adapted by Wally Kleucker  
Music: Wally Kleucker



G dm em G7 C dm Esus4 E am C F C

Live the life \_\_\_\_\_ that you've i - ma - gined Take the path - way  
We are blessed \_\_\_ in e - qual mea - sure by the love \_\_\_ we

dm7 G7 C G C G7 F C F C

to your dreams! \_\_\_\_\_ Sim - pli - fy \_\_\_\_\_ your life, en - joy \_\_\_\_\_ it.  
share each day. \_\_\_\_\_ We are rich - er by the things \_\_\_\_\_ we

F C F6 C Gsus4 G7 C

Ne - ver live \_\_\_\_\_ be - yond your means. \_\_\_\_\_  
can af - ford \_\_\_\_\_ to give a - way. \_\_\_\_\_

3

# Let My Mind Be Open

$\text{♩} = 50$

F d m C c m

Let my the mind be o - pen like a  
 When the day is o - ver and the

B $\flat$  F C sus4 C F

flow - er fac - ing the sun. \_\_\_\_\_ Let my  
 moon - light pulls at the sea. \_\_\_\_\_ Mov - ing

d m C c m E $\flat$  F

heart be o - pen like my life has just be -  
 with no shad-ow, all the stars move on, un -

The musical score is written for piano in 3/4 time with a tempo of 50 beats per minute. It consists of three systems of music. Each system has a treble and bass staff. The first system has four measures with chords F, d m, C, and c m. The second system has five measures with chords B $\flat$ , F, C sus4, C, and F. The third system has five measures with chords d m, C, c m, E $\flat$ , and F. The lyrics are written below the treble staff, and the piano accompaniment is written in the bass staff.

Words: Malinda Kleucker

Music: Wally Kleucker

B $\flat$  B $\flat$ m E $\flat$ m

gun. \_\_\_\_\_  
seen. \_\_\_\_\_

Let my hands be  
We are all con -

A $\flat$ m c m G

use - ful  
nect - ed

help - ing  
in this

o - thers  
mys - tery

plant - ing  
we call

F d m C

seeds. \_\_\_\_\_  
life. \_\_\_\_\_

Let us join to - geth - er  
Let us join to - geth - er

c m B $\flat$  C F

brave - ly  
choos - ing

go - ing  
laugh - ter

where life  
ov - er

leads. \_\_\_\_\_  
strife. \_\_\_\_\_

OPENING HYMNS  
**Sing a New Song**

With a swing ♩ = 104

B $\flat$  c m d m E $\flat$  F7 B $\flat$

1. Sing a new song for a new day!  
 2. Sing out brave - ly to the sun - light!  
 3. Sing an old song like the oak tree

B $\flat$  c m d m E $\flat$  F

Take a new path, not the old way.  
 Let your voice ring in the twi - light.  
 Wav - ing gent - ly in the spring breeze

B $\flat$  g m E $\flat$  A $\flat$  D $\flat$  F7

Let your heart sing, greet the morn - ing.  
 Sing of liv - ing, sing of won - der,  
 Let your heart sing songs of grow - ing

B $\flat$  E $\flat$  B $\flat$  g m d m c m7 F7 B $\flat$

Take a new path, a new path, not the old way.  
 Sing out brave - ly sing brave - ly in the sun - light.  
 Sing an old song an old song like the oak tree.

Words: Malinda Kleucker  
 Music: Wally Kleucker

# The Season of Possibility 5

Bright ♩ = 112

The earth is trans -  
It is in this

G D7 G C D G D7 G

formed by your pres-ence as the birds her - ald spring.  
spi - rit that we re - call those bur - dens we bear

C D7 G D7 G C D7

We, like the earth. have wait - ed for the warmth of gold - en  
Bur - dens we car - ry ev' - ry day, un - spo - ken dis - ap -

G D7 G D7 G D7

Words: Rev. Robin Noelle Tanner  
Music: Wally Kleucker

sun - shine, the gen - tle kiss of the rains of spring.  
 point - ments for sad - ness left in the wake of death.

G D7 G D7 D/G G

We have pushed our way —

G C D7 D7 G

up through this cold ground Hope

C C7 F sus4 F d m6

placed up-on hope. — Hope placed up on hope. —

am/E E7 e m6/C# D sus4 D7

We — pray as we

G D7 G C D7 G D7 G

cel - e - brate — this sea-son of pos - si-bi-li - ty.

C D7 G am7 G C D7

We pray as we celebrate this season of possibility

G D7 G C D7 G am7 D7

ty The power of hope, the

C D7 G C D7 G am7 D7

pow - er of hope, the pow - er of hope!

G am7 D7 G am7 D7 C/D D7 G



# 6

## OPENING HYMNS We Bid You Welcome

With Spirit

Chords: B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>

We bid you wel - come, wel - come, who come with wea - ry spir - it

Chords: c m7, F7, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, g m, B<sup>b</sup>, F sus4

seek - ing rest. who come with trou-bles, trou-bles that are too much with you who

Chords: c m7, B<sup>b</sup>, F7, B<sup>b</sup>, F<sup>#</sup>7, B, E

come hurt and a - fraid. We bid you wel - come wel - come

Words: Rev. Richard S. Gilbert  
Music: Wally Kleucker

B C#m7 B7 F# B E

who come with hope in your heart who come with an - ti - ci - pa - tion in your

B B7 E B C#m7 B C#m B G7

step, who come proud and joy - ous We bid you

C F C C7 C9

wel - come wel - come who are seek - ers of a new faith who come to probe and ex -

c/G G7 C F F7 C am FM7

plore, who come to learn, we bid you wel - come, wel - come, who en - ter this hall, who

C11                      C9                      C11                      G7                      C

found room for your spir - it      who - find this peo - ple fam - i - ly, who

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The first measure has a C11 chord, the second a C9, the third a C11, the fourth a G7, and the fifth a C. The lyrics are: "found room for your spir - it      who - find this peo - ple fam - i - ly, who".

Bb/C                      C                      dm/C

ev - er you are      what - ev - er you are      Where - ev - er you are      on your

Detailed description: This system contains the next three measures. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The first measure has a Bb/C chord, the second a C, and the third a dm/C. The lyrics are: "ev - er you are      what - ev - er you are      Where - ev - er you are      on your".

G                      C                      G7                      C

jour - ney, we bid you wel - come, wel - come, wel - come, wel - come, wel - come!

Detailed description: This system contains the final three measures of the piece. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The first measure has a G chord, the second a C, the third a G7, and the fourth a C. The lyrics are: "jour - ney, we bid you wel - come, wel - come, wel - come, wel - come, wel - come!".

CHALICE LIGHTING

7

# We Light Our Flaming Chalice

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It features a treble and bass clef with a key signature of two sharps (D major). The lyrics are: "We light our flaming chalice to il-lu-mi-nate the world we seek. In the search for truth, may we be just. In the search for jus-tice, may we be lov-ing. And in lov-ing, may we find peace." The score includes guitar chords: D, A7, G, Bm, F#m, Em, Em7/D, and D.

Words: Piedmont UU Church Chalice Lighting

Music: Wally Kleucker

## SECTION 2

### MEDITATION HYMNS

8. Bellsound
9. Beauty Is Before Me
10. From the Depth of Winter's Chill
11. We Remember
12. O My Mother the Earth
13. Soar With Me
14. The Stars Awaken Reverence
15. When In the Woods



# Bellsound

(can be played by handbells,  
chimes or keyboard)

Slowly  $\text{♩} = 56$

F gm am F gm am

*pp*

1. Qui - et as a map le branch black a-against the sky.—

5 F gm7 F9 B $\flat$  am7 B $\flat$  C dm

Words: Rev. Mark Belletini  
(from *Sonata for Voice and Silence* ) with permission: Skinner House  
Music: Wally Kleucker

F g m F B<sup>b</sup>

2. Qui - et as a pond, —  
3. Qui - et as the mo - ment  
4. Qui - et as the room when  
5. Qui - et as a snow - flake  
6. Qui - et, so — qui - et  
7. Qui - et as a friend —  
8. Qui - et as a wren —

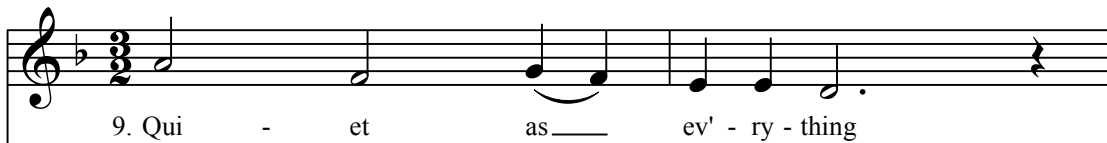
9

fro - zen past the crack - ing.  
we slip in - to sleep. —  
all the guests have left. —  
fall - ing on the tongue. —  
as a babe at breast. —  
bow - ing to a friend. —  
glid - ing over the park. —

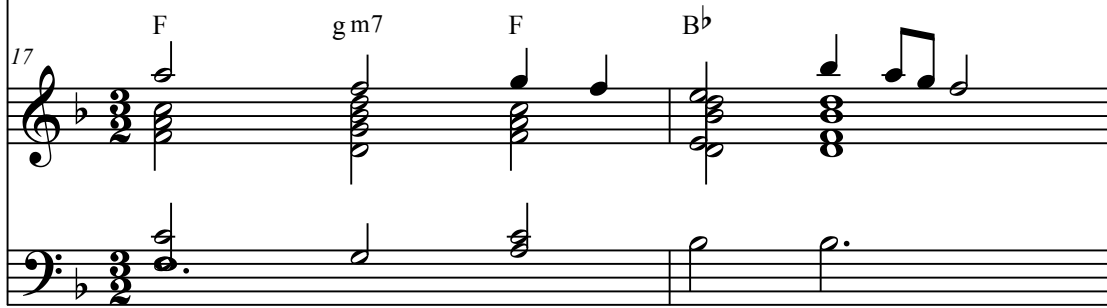
F B<sup>b</sup> C d m F a m B<sup>b</sup> d m

13

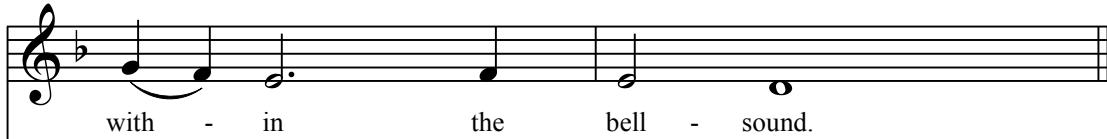




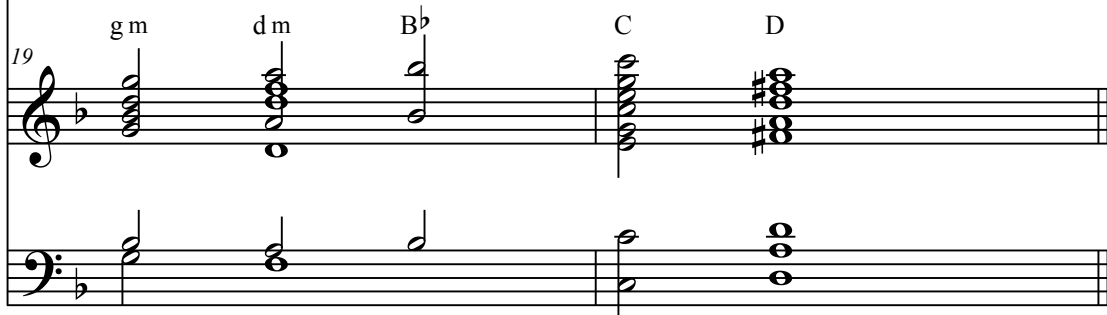
9. Qui - et as - ev' - ry - thing



17 F g m7 F B $\flat$



with - in the bell - sound.



19 g m d m B $\flat$  C D

9

# Beauty Is Before Me

Not fast ♩ = 100

C    dm7 em   F6   dm6            dm7 F   G dm   G7                    am dm7 G7 dm7

Beau-ty is be-fore me, and beau-ty is be-hind me, a-bove me and be-

CM7 C            dm7   em   F            FM7   G7            F            F6   G7            C G7

low me hov - ers the beau-ti - ful. I am sur - round ed by it,

E♭                            A♭                            D♭M7                            G7

I am im-mersed in it. In my youth, I am a-ware of it, and in

F                            C                            F                            G7            C G7            E♭

old age, I shall walk qui - et - ly the beau-ti - ful

Words: Navajo prayer  
 Music: Wally Kleucker

A<sup>b</sup>9 A<sup>b</sup> D<sup>b</sup>M7 G9 F C

trail. In beau - ty it is be-gun. In beau-ty it is end-ed.

25 F G7 E<sup>b</sup> A<sup>b</sup>9 D<sup>b</sup>

I shall walk qui-et - ly the beau - ti - ful trail. In beau - ty it

G7 F C sus4 C C dm em F6 dm6

is be-gun. In beau-ty it is end-ed. Beau-ty is be fore me, and

dm7 F G dm G7 am dm7 G7 dm7 CM7 C dm7 em F

beau-ty is be hind me, a - bove me and be - low me hov - ers the

F M7 G sus4 G7 dm7 em F6 am F C sus4 C

beau-ti - ful, hov - ers the beau-ti - ful. Beau-ty is be fore me,

# 10 From the Depth of Winter's Chill

A<sup>b</sup> A<sup>b</sup>M7 G7 G7 A<sup>b</sup> c m

7 A<sup>b</sup> E<sup>b</sup> G C f m A<sup>b</sup> E<sup>b</sup> G

1. From the depth of win-ter's chill dark - ness un - folds to birth. The

11 A<sup>b</sup> E<sup>b</sup> G C A<sup>b</sup> G7 c m

stip-pled pinks and blues ming-le now with deep black trees. The

15 A<sup>b</sup> G7

world lights. the world lights.

Words: Henry Berne  
Music: Wally Kleucker

19 G G7 A<sup>b</sup> c m A<sup>b</sup> E<sup>b</sup>

from the depth of win-ter's chill. 2. Then — in a

22 G C f m A<sup>b</sup> E<sup>b</sup> G

cloud of pink, cast as if — to re - flect the

25 A<sup>b</sup> E<sup>b</sup> G C A<sup>b</sup> G7

pres - ence of a - hid - den sun, here is the met - a -

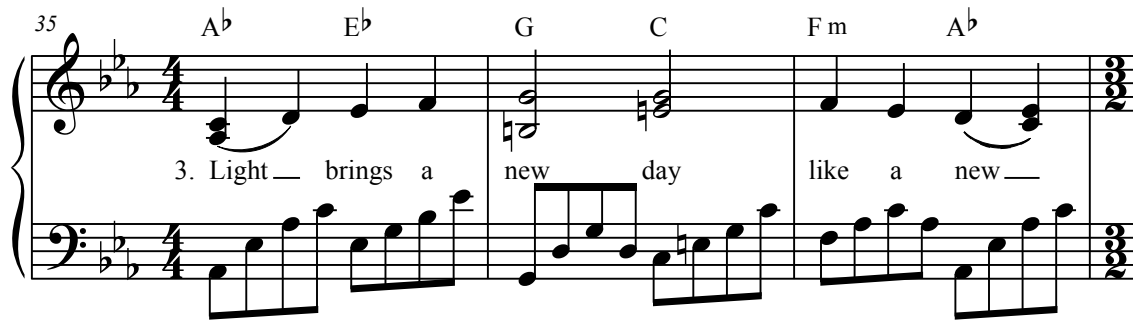
28 c m A<sup>b</sup> G7

phor: con - nec - tion, e - mer - gence

32 G G7 A<sup>b</sup> c m

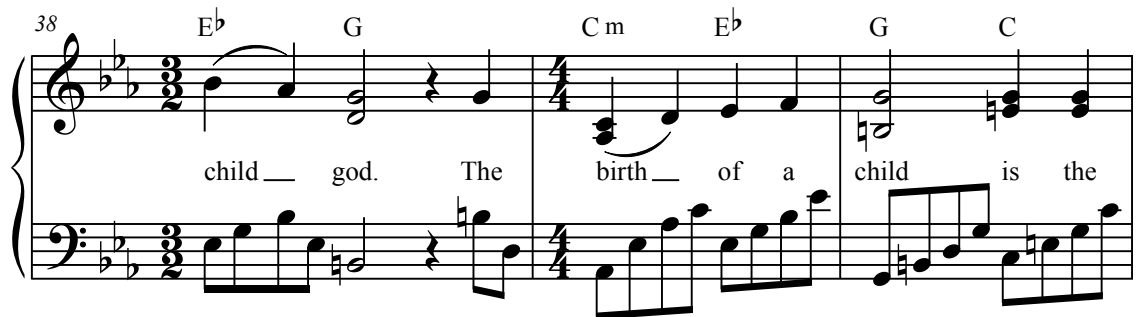
from the depth of win - ter's chill.

35 A<sup>b</sup> E<sup>b</sup> G C Fm A<sup>b</sup>



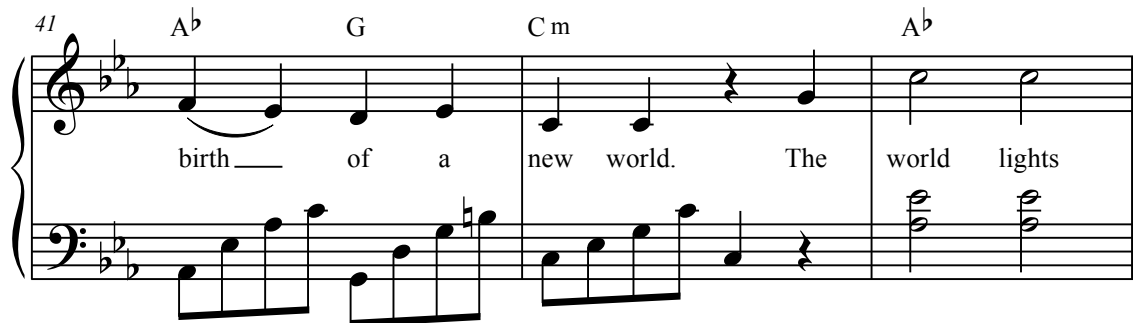
3. Light brings a new day like a new

38 E<sup>b</sup> G Cm E<sup>b</sup> G C



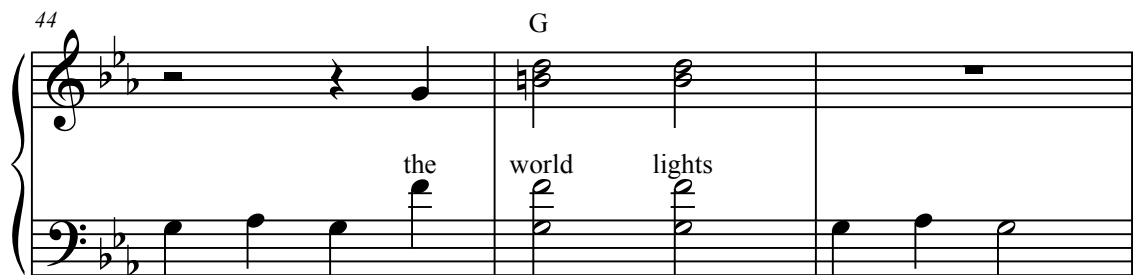
child god. The birth of a child is the

41 A<sup>b</sup> G Cm A<sup>b</sup>



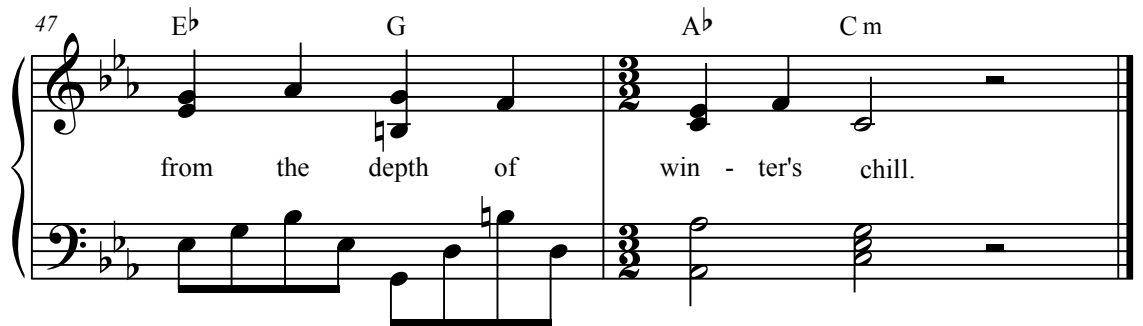
birth of a new world. The world lights

44 G



the world lights

47 E<sup>b</sup> G A<sup>b</sup> Cm



from the depth of win - ter's chill.

MEDITATION HYMNS  
**We Remember**

11

♩ = 88

dm am B<sup>b</sup> F G C G C F C F

1. We re - mem - ber those who once had shared their lives with  
2. Though their pass - ing brings us grief, their lives have touched us

G C dm am B<sup>b</sup> F G C G C

us. — For they shall nev - er leave our sides, they've be -  
all. — Their mem - o - ries shall ne - ver die, sum - mer,

F C F am G G7 C F C F em G7 C F C dm C dm

come a part of us. — Their voic - es still re - sound in us as though a - live to -  
win - ter, spring or fall. — Their voic - es stil re - sound in us as though a - live to -

E A dm C F Gsus4 G am F G F C

day. — so let us now re - mem - ber them and ho - nor them this way.  
day. — so let us now re - mem - ber them and ho - nor them this way.

Words & music: Wally Kleucker

MEDITATION HYMNS

# 12 O Our Mother the Earth

$\text{♩} = \text{c. } 82$

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and lyrics. The piano accompaniment features a consistent eighth-note triplet pattern in the bass line. Chord symbols are placed above the piano part. The lyrics are: 'O our Mo-ther the Earth, O our Fa-ther the Sky, Your child-ren are we and with tired backs we bring you the gifts you'.

O our Mo-ther the  
Earth, O our Fa-ther the Sky, Your child-ren are we and with  
tired backs we bring you the gifts you

Chord symbols: G<sup>9</sup>, G, em<sup>9</sup>, em, C, D<sup>7</sup>, G<sup>9</sup>, G, em<sup>11</sup>, em<sup>7</sup>, C, C, am<sup>7</sup>, D.

Words: Traditional Tewa prayer  
Music: Wally Kleucker



D D G G em11

love. Then weave — for us, a gar - ment of bright - ness

May the warp be the white light of morn - ing May — the

em9 C11 C C6 C D9 D D7

waft be the red light of eve - ning May — the frin - ges be the

G9 em7 C6 am B

fall - ing rain. Thus weave for us a gar - ment of

am Dsus4 D em bm Bb

bright-ness that we may walk fit-ting-ly where birds — sing.

C D E $\flat$  F G

that we may walk fit-ting-ly where grass is green.

G G M7 e m9 a m D

O our

G $^9$  G e m9 e m C

Mo - ther the Earth, O our Fa - ther the Sky Your

D7 G9 G em11

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

child - ren are we and with tired backs we bring you the

em7 C C am7

The second system continues the musical piece. It features a vocal line with a triplet of eighth notes and a piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature remains two sharps.

gifts you love. O our Mo ther the Earth

D D G9

The third system concludes the piece. The vocal line ends with a long note and a triplet of eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature remains two sharps.

# 13

# Soar With Me

$\text{♩} = 60$

1. Soar with me, the ea - gles call O'er the world of joy and  
2. Pon - der this, the wise ones call O'er the world of joy and  
3. Dream with us, the child - ren call O'er the world of joy and  
4. Join with us, the lead - ers call O'er the world of joy and  
5. Soar with us the ea - gles call O'er the world of joy and

$A^b$   $E^b6$   $f m$   $c m$   $f m$   $c m$   $D^b M7$

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features five numbered verses. The piano accompaniment is in 3/4 time and includes a bass line with chords and a treble line with a melody. The key signature is B-flat major (two flats).

4 pain. O'er the world of pain and joy,  
4 pain, O'er the world of pain and joy,  
pain, O'er the world of pain and joy,  
pain, O'er the world of pain and joy,  
4 pain. O'er the world of pain and joy,

$C sus4$   $C7$   $A^b$   $E^b6$   $f m$   $C M7$

The second system of the musical score continues the vocal line and piano accompaniment. It includes a measure rest of 4 measures at the beginning of the vocal line. The piano accompaniment continues with chords and a bass line. The key signature remains B-flat major.

Words: Anonymous  
Music: Wally Kleucker



# 14 The Stars Awaken Reverence

♩ = c. 104

E A B A B E fm A/B F# B E

1. A walk in the woods where time has no place, the  
 2. All crea-tures that live with - in na - ture's realm are

C#m F#m G#m F#m7 B7 E E A B A

beau - ty of o - pen space. To set - tle the  
 blessed by this won - drous sight. You find in the

B E F#m A/B F# B E C#m F#m G#m F#m7 B7

mind then Na-ture is best For She puts your mind at  
 woods per - pet - u - al youth. Each day spent there can shed

Words: Ralph Waldo Emerson, adapted by Wally Kleucker  
 Music: Wally Kleucker

# The Stars Awaken Reverence

E E F#m G# C#m B G#m A E

rest. We need to re - tire from all dis -  
years. Not on - ly the sum - mer or the

B E C#m E A F#m G# C#m

trac - tions, look at the stars in the sky. These  
sun but e - ve - ry sea - son and hour re -

F#m B A C#m F#m7 B7 E

stars a - wak - en rev - er - ence.  
veals its tri - bute of de - light.

MEDITATION HYMNS  
**15** **When In the Woods**

♩ = 100

E A B C#m B7 E B7 C#m G#m

1. When in the woods — I feel bathed by bliss air.  
 2. When in the woods — I feel both old and new.

A E F#m E F#mG#mF#m C#m D A7 B sus4 B

Na - ture can re - pair all sor - rows and ban - ish care.  
 Wild - er - ness and tran - quil landscapes both have their due.

B C#m F#m E C#m B F#m7 A M7 D

Cur - rents and part - i - cles cir - cu - late;  
 Pow - er and har - mon - y live with - in.

Words: Ralph Waldo Emerson, adapted by Malinda Kleucker  
 Music: Wally Kleucker



A D E D E7 A B F# B

Time has no mean - ing on na - ture's plate.  
I am up - lift - ed be - yond my skin,

C#m A E A B E A C#m D B9 B

Plants are my rel - a - tives, nod - ding as they're know - ing.  
Hu - man hor - i - zons, im - mor - tal and know - ing

C#m F#m E F#m B7 E A B7 E

With un - con - tained beau - ty of grow - ing.  
Have un - con - tained beau - ty of grow - ing.



## SECTION 3

### CLOSING HYMNS

16. Along the Road of Peace
17. Common Ground
18. Each Step I Take
19. Love Is the Spirit of This Church
20. Our Family Is Humankind
21. Seekers of Truth
22. When the Winter Winds Blow

16

Along the Road of Peace

C G sus4 G7 C F G C

1. Like waves we are of one sea.  
2. Peace is nev - er won by war.

C G sus4 G7 C F G C

Like leaves we are of one tree. Turn  
Scorched earth, death toll, what's it for?

C F G a m F d m G sus4 G

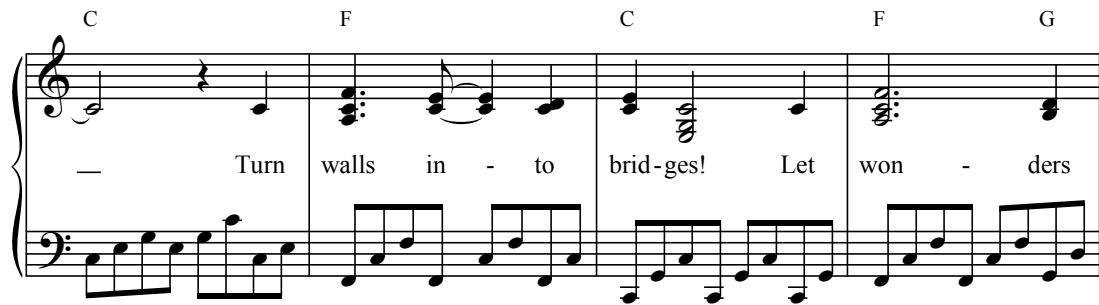
walls in - to brid - ges! Let won - ders nev - er cease!

C G7 A m F G

Take now your neigh - bor's hand a - long the road of peace.

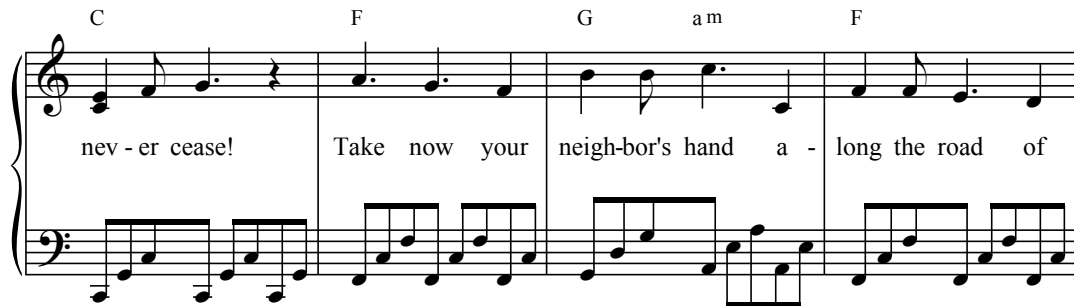
Words & Music: Wally Kleucker

C F C F G



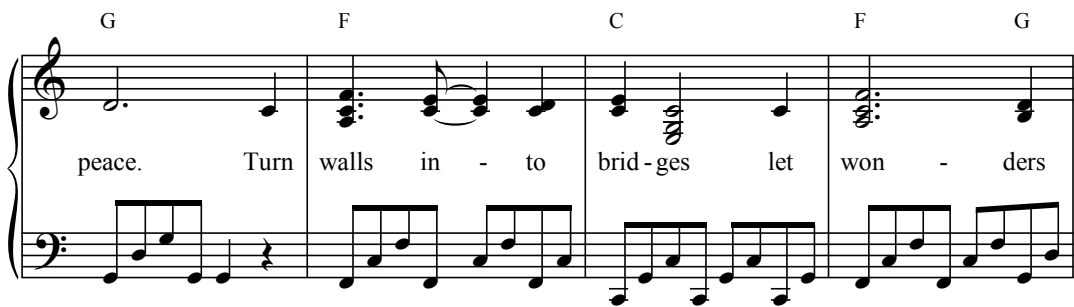
— Turn walls in - to brid-ges! Let won - ders

C F G am F



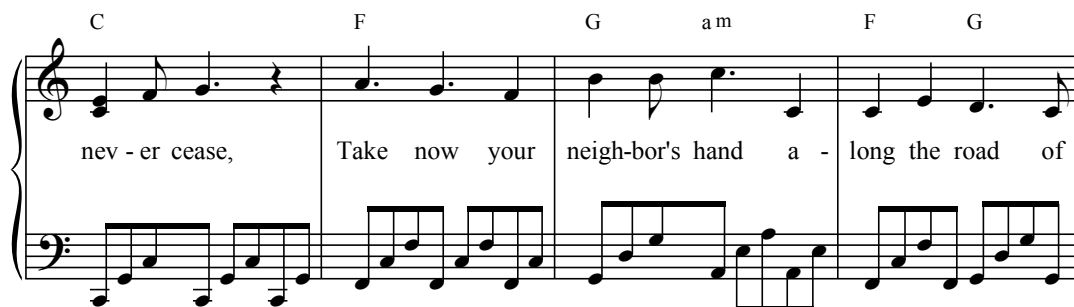
nev - er cease! Take now your neigh-bor's hand a - long the road of

G F C F G



peace. Turn walls in - to brid-ges let won - ders

C F G am F G



nev - er cease, Take now your neigh-bor's hand a - long the road of

1. C G7 2. C



1. C G7 2. C

peace. peace.

## Flowing

C G em F em am G7 C am D7

1. At last we've found our common ground, and work to do we can  
 2. We come from ma - ny diff - rent lands, from tun - dra and sand - y  
 3. If we feel dis - con - nect - ed we can nev - er heal o - thers'

G C G em F em am G7

share. Our hurt - ing world has need for us, to  
 dunes. We learn to speak in diff - rent tongues and  
 pain. But if we work to - geth - er there is

C am D7 G C dm B<sup>b</sup> gm

try to heal and to care. We need to feel com -  
 learn to sing diff - rent tunes. But if we are con -  
 no - thing we can't at - tain. Con - nec - tion gives us

Words: Malinda Kleucker  
 Music: Wally Kleucker

# Common Ground

A A7 d m B<sup>b</sup> F g m a m F G7

pas - sion and ex - tend it to a world in -  
 nect - ed we can pull down ev' - ry hate - filled  
 mean - ing and com - mu - ni - ty is where it's

C d m B<sup>b</sup> g m A A7

flamed. No mat - ter what our back-grounds are, no  
 wall. Com - pas - sion found in all be - liefs con -  
 found. And prac - ti - cal com - pas - sion is where

d m B<sup>b</sup> F g m a m F G7 1, 2 C 3 C

mat - ter what our God is named.  
 tains the power to help us all.  
 now we've found our com - mon ground.

1, 2. 3.

# 18 Each Step I Take

Moderate pace (♩ = c. 88)

G D em C em D

1. I have jour-neyed a long way  
 2. jour-neyed a long way  
 3. jour-neyed a long way

C G D7 em D

to the well of Life. I have walked with a buck - et in my  
 to the tree of Life. I have car - ried a bas - ket in my  
 to the web of Life. I am linked with the com - mon thread of

C G em D

hand. I shall low - er the buck - et down the  
 hands. I shall pick an a - bun - dance from the  
 love. I shall link hands to - geth - er with all

C G em D

well of Life. I shall fill it with the wa - ter of  
 fruit of the Tree. And the har - vest that I gath - er will sus -  
 hu - man - kind. danc - ing to the rhy - thm of my beat - ing

Words & music: Wally Kleucker



G G D e m b m

life. \_\_\_\_\_ Each step I take brings me one step clos - er  
 tain me. Each step I take brings me one step clos - er  
 heart. \_\_\_\_\_ Each step I take brings me one step clos - er

G D e m b m G D

to the well of Life. Each step I take brings me  
 to the tree of Life. Each step I take brings me  
 to the web of Life Each step I take brings me

e m b m e m b m

one step clos - er to the well of  
 one step clos - er to the tree of  
 one step clos - er to the web of

e m 1, 2. e m 3.

Life. 2. I have Life.  
 Life. 3. I have Life.

CLOSING HYMNS

# 19 Love Is the Spirit of This Church

With a gospel feel (M.M. ♩ = c. 100)

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7

Love is the spir-it of this church and ser-vice its

F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

law. This is our great cov-e - nant.

Words: James Vila Blake  
Music: Wally Kleucker

F A<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>

Love is the spir-it of this church. To dwell to-geth-er in

E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 F

peace, To seek truth in love,

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> F A<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup>

And to help one an-other,— Love is the spir-it of this church.

# Our Family Is Humankind

F F7 B<sup>b</sup> c m7 B<sup>b</sup> F B<sup>b</sup>

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

1. Let us talk or disagree without fear of  
 2. Let us share and bare our souls with an open  
 3. Let us sing in harmony, build a world in  
 4. Let us join together hands with an open

B<sup>b</sup> c m E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> c m

The first system includes four lines of lyrics and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "1. Let us talk or disagree without fear of", "2. Let us share and bare our souls with an open", "3. Let us sing in harmony, build a world in", and "4. Let us join together hands with an open". The piano accompaniment continues with eighth-note patterns in both hands.

scorn. In such an atmosphere  
 mind our love and empathy  
 peace. In such a loving place  
 heart, keep - ing the warmth in - side

F E<sup>b</sup> B<sup>b</sup> c m B<sup>b</sup>

The second system includes four lines of lyrics and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "scorn. In such an atmosphere", "mind our love and empathy", "peace. In such a loving place", and "heart, keep - ing the warmth in - side". The piano accompaniment continues with eighth-note patterns in both hands.

Words & music: Wally Kleucker

life - long friends are born. U-ni - ta ri-an U - ni -  
 will leave hate be - hind. U-ni - tar-i-an U - ni -  
 feuds and wars would cease. U-ni - tar-i-an U - ni -  
 long af - ter we part. U-ni - tar-i-an U - ni -

c m F F7 B<sup>b</sup> F F7

ver - sa-lists have o - pen hearts and minds, We all are linked by  
 ver - sa-lists have o - pen hearts and minds, We all are linked by  
 ver - sa-lists have o - pen hearts and minds, We all are linked by  
 ver - sa-lists have o - pen hearts and minds, we all are linked by

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup> F7 F E<sup>b</sup>

com - mon threads. Our fam-i-ly is hu-man - kind.  
 com - mon threads. Our fam-i-ly is hu-man - kind.  
 com - mon threads. Our fam-i-ly is hu-man - kind.  
 com - mon threads. Our fam-i-ly is hu-man - - - - kind.

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F 1, 2, 3. B<sup>b</sup> 4. B<sup>b</sup>

CLOSING HYMNS  
**Seekers of Truth**

**Jazz waltz** (♩ = c. 108)

E♭ F7 E♭ F7

1. Seek - ers of truth — and faith of the free in  
 2. We stand on should - ers of those who were strong, who  
 3. Seek - ers of truth — and lov - ers of peace we

E♭ F7 E♭ F7

spite — of dun - geon fire — and sword.  
 were — in heart and con - science free.  
 look — be - yond our own — short lives.

f m B♭ E♭ B♭ g m f m B♭7 c m

Work - ing to make our world more fair so  
 Part of a world com - mu - ni - ty, with  
 Work - ing to make our world more fair so

Words: Malinda Kleucker  
 Music: Wally Kleucker

A<sup>b</sup> c m D<sup>b</sup>M7 G sus4 G

we will have a - bun - dance to  
 jus - tice peace, and li - ber - -  
 we will have a - bun - dance to

c m E<sup>b</sup> F7

share. Com - pas - sion and love, our  
 ty. Com - pas - sion and love our  
 share. Com - pas - sion and love, our

E<sup>b</sup> F7 E<sup>b</sup>

cov - e - nant. Mean - ing and  
 cov - e - nant. Mean - ing and  
 cov - e - nant. Mean - ing and

c m9 F7 B<sup>b</sup>

truth, our ho - - - ly grail.  
 truth, our ho - - - ly grail.  
 truth, our ho - - - ly grail.

CLOSING HYMNS

# 22 When the Winter Winds Blow

$\text{♩} = 112$   $B\flat 7$  E  $f m 7$   $E\flat$   $A\flat$

1. When the win - ter winds blow cold and dry \_\_\_\_\_ and the  
2. E - ven deep be - low the map - le tree \_\_\_\_\_ there is  
3. On one morn - ing when the time is right \_\_\_\_\_ one small  
4. Like the buds on trees we bend our knees \_\_\_\_\_ and our

$E\flat$  F7  $A\flat m 6$  G7

light is grey and dim, When the  
some - thing go - ing on, The ci -  
rob - in starts to sing And then  
gar - dens start to sow, For the

Words: Malinda Kleucker  
Music: Wally Kleucker



c m                      E<sup>b</sup>                      D<sup>b</sup>7

ground is hard and grass is marred, know that  
 ca - da knows that spring will ring and the  
 that's the song that can't go wrong and we  
 morn - ing light is cool and bright and our

E<sup>b</sup>                      A<sup>b</sup>/B<sup>b</sup>                      B<sup>b</sup>-9                      E<sup>b</sup>

life soon will stir a - gain.  
 change starts to move the lawn.  
 know there's no stop - ping spring.  
 hearts al - so start to grow.



## SECTION 4

# HYMNS FOR MULTI-GENERATIONAL SERVICES

23. The Seven Principles
24. Give Us the Spirit of the Child
25. The Yo-yo Song
26. We're Family

23

The Seven Principles

♩ = 120

C7 F B♭

The ver - y first prin - ci - ple is each per - son is im -

The first system of musical notation for 'The Seven Principles'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 120. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C7, F, and Bb. The lyrics are: 'The ver - y first prin - ci - ple is each per - son is im -'.

C9 C7 gm am B♭ C dm am B♭ C

por - tant. The sec - ond prin - ci - ple is be kind in all you

The second system of musical notation. It continues the melody and bass line from the first system. Chords are indicated above the staff: C9, C7, gm, am, Bb, C, dm, am, Bb, C. The lyrics are: 'por - tant. The sec - ond prin - ci - ple is be kind in all you'.

C7 C9 F B♭

do. The third and next prin - ci - ple is we're free to learn to -

The third system of musical notation. It continues the melody and bass line. Chords are indicated above the staff: C7, C9, F, Bb. The lyrics are: 'do. The third and next prin - ci - ple is we're free to learn to -'.

C7 gm F C7 F B♭ F B♭ F

geth - er. And the fourth prin - ci - ple is we search for what is

The fourth system of musical notation. It continues the melody and bass line. Chords are indicated above the staff: C7, gm, F, C7, F, Bb, F, Bb, F. The lyrics are: 'geth - er. And the fourth prin - ci - ple is we search for what is'.

Words: The Principles and Purposes of the UU Association of Congregations, adapted by Wally Kleucker  
 Music: Wally Kleucker

C7 a m d m7 g m

true. The fifth prin - ci - ple is all peo - ple need a

C sus4 C7 a m7 d m7 g m

voice. The sixth is to build a fair and peace - ful

C sus4 C7 F Bb

world. The sev - enth prin - ci - ple is we care — for the

28 C sus4 C Bb C d m F7 BbM7 Bb/C C7 F sus4 F

Earth. And let's add num - ber eight: we cel - e - brate — life!

# 24 Give Us the Spirit of the Child

Brightly (♩ = c. 112)

First system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. The chords are: F, dm, B<sup>b</sup>, C7, F, dm, E<sup>b</sup>, C7.

Second system of musical notation. It includes the vocal line with lyrics: "1. Give us the spir-it of the child Give us the child who lives with-in: The". The piano accompaniment continues with the same rhythmic pattern. Chords are: F, dm, B<sup>b</sup>, C7, F, dm, E<sup>b</sup>, C7.

Third system of musical notation. It includes the vocal line with lyrics: "child who trusts, the child who im-a-gines, the child who sings. The". The piano accompaniment continues. Chords are: F, dm, B<sup>b</sup>, C7, F, dm, E<sup>b</sup>, C7.

Words: Rev. Sarah Moores Campbell York  
 Music: Wally Kleucker

13

F dm B $\flat$  C7 F dm

child who re-ceive with - out res-er-va-tion, the child who gives

16

E $\flat$  C7 F dm B $\flat$  C7

with - out judg - ment. Give us a child's \_\_\_ eyes, that we may re-

F dm B $\flat$  C7 G $\flat$  A $\flat$  B $\flat$ 9

ceive the beau - ty and fresh - ness of this day like a sun - rise.

G<sup>b</sup> A<sup>b</sup> B<sup>b</sup> F d m B<sup>b</sup> C7

like a sun-rise. 2. Give us the child's ears that we may hear

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G<sup>b</sup>, followed by quarter notes A<sup>b</sup> and B<sup>b</sup>, then a half note F. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The lyrics are: "like a sun-rise. 2. Give us the child's ears that we may hear".

F d m E<sup>b</sup> C7 F d m

mu - sic of myth - i - cal times. Give us a child's heart that

The second system continues the vocal and piano parts. The vocal line starts with a half note F, followed by quarter notes G<sup>b</sup> and A<sup>b</sup>, then a half note E<sup>b</sup>. The piano accompaniment continues with chords and a bass line. The lyrics are: "mu - sic of myth - i - cal times. Give us a child's heart that".

B<sup>b</sup> C7 F d m E<sup>b</sup> C7

we may be filled with won - der and de - light.

The third system concludes the vocal and piano parts. The vocal line starts with a half note B<sup>b</sup>, followed by quarter notes C<sup>7</sup> and D<sup>4</sup>, then a half note F. The piano accompaniment continues with chords and a bass line. The lyrics are: "we may be filled with won - der and de - light."



F dm B $\flat$  C7 F dm E $\flat$  C7

Give us a child's faith that we can be cured of cyn - i - ci - sm.

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are "Give us a child's faith that we can be cured of cyn - i - ci - sm." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F dm B $\flat$  C7 F dm

Give us the spir - it of the child who is not a - fraid to

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "Give us the spir - it of the child who is not a - fraid to". The piano accompaniment maintains the same rhythmic pattern as the first system.

E $\flat$  C7 G $\flat$  A $\flat$  B $\flat$ 9 G $\flat$  A $\flat$  B $\flat$

need or love. Give us the spir - it of the child.

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with the lyrics "need or love. Give us the spir - it of the child." The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

25

# The Yoyo Song

(We Can Change the World)

D- e m D G6 D A7

1. Life is like a yo - yo, some - times it goes up and some-times it

A7 D D e m D G6

... goes down. There are good days, bad ones, too, and some just

D A7 D D e m

seem to cir-cle round and round. Yo - yo,

D G D A7 D/A A7 D

up and down, Like life, al-ways go ing round.

Words & music: Wally Kleucker

*interlude* D e m D G 6

2. We can make a diff' - rence if \_we work to

D A7 D D e m D A7

ge-ther with a song \_ of hope. \_ If you see someone \_who's sad or lonely

D A7 D D e m D G

of-fer them this sav - ing rope. \_ Sing a \_ song of hope. \_

D A7 D/A A7 D

Oh, yes, \_ we can change the world! \_

# We're Family

Words and music:  
Wally Kleucker

♩ = c 108

1. To be black or white or in be-tween Is per-haps the way that  
 2. To be gay or straight is not a choice. On-ly we can hear our  
 3. Whe-ther gay, straight, black, white, rich or poor, we are all u-nique and

B m A D B m E m F#

4

we are seen. We are all part of the hu-man race. Ev'-ry-  
 in - ner voice. We are all part of the hu-man race. Ev'-ry-  
 fur - ther-more We are all part of the hu-man race. Ev'-ry-

4 B m B m7 G A B m D

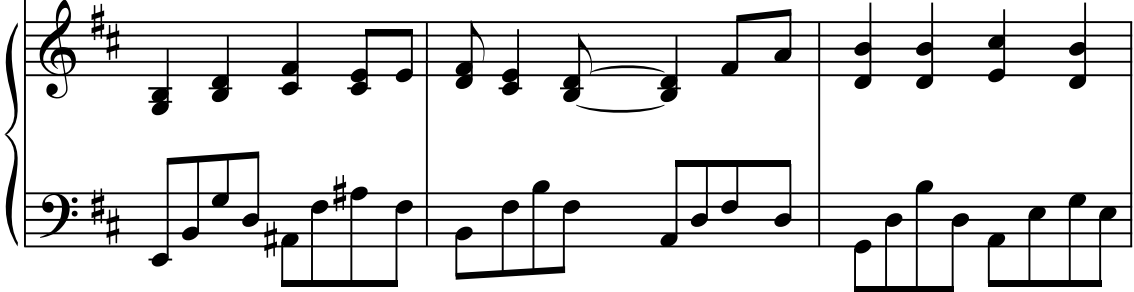
7



one is born with a - maz - ing grace. — Whe - ther black or white we're  
one is born with a - maz - ing grace. — Whe - ther gay or straight we're  
one is born with a - maz - ing grace. — So re - mem - ber we are

7

Em F# Bm Bm7 G A



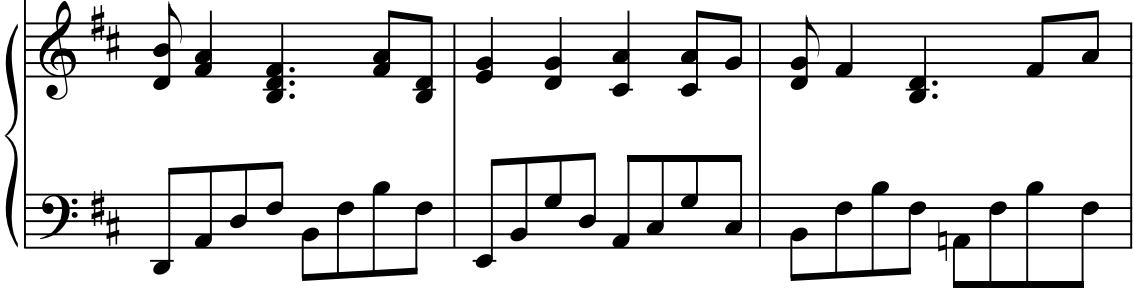
10



fam - i - ly. Let us cel - e - brate our hu - man - i - ty. Whe - ther  
fam - i - ly. Let us cel - e - brate our hu - man - i - ty. Whe - ther  
fam - i - ly. Let us cel - e - brate our hu - man - i - ty. So re -

10

D Bm Em7 A Bm Bm7



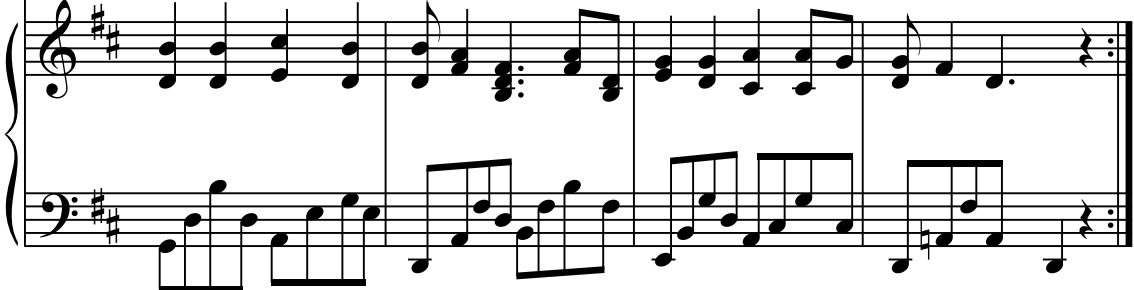
13



black or white we're fam i ly! Let us cel - e - brate our hu - man - i - ty. —  
gay or straight we're fam i ly! Let us cel - e - brate our hu - man - i - ty. —  
mem - ber we are fam - i - ly! Let us cel - e - brate our hu - man - i - ty. —

13

G A D Bm Em A D



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I am also grateful for permission to use the chalice lighting words of the Piedmont Unitarian Universalist Church.

Wisdom from the past is an important source of inspiration in this hymnal, including Emerson, Thoreau, James Vila Blake and Native American prayers from the Tewa and the Navaho. Also much appreciation is felt for my dear friend, Dr. Henry Berne, whose words inspired me to write music again after a long period of dormancy.

The children’s choir of the Unitarian Universalist Church of Charlotte was the source of inspiration for writing the songs in Section 4: *Hymns for Multi-generational Services*. While I was children’s choir director there, I re-discovered the joy of music through the eyes, the ears, the hearts and minds of the children. What a privilege it is to be transformed through this musical connection with young people whose love, as Antoine de St.-Exupery wrote, “...like a carefully loaded ship, crosses the gulf between the generations.”

And “Hymns of Joy and Spirit” could not have been written without my wife, Malinda Kleucker. Fully six of the hymns’ text are due to her inspiration. She also spent countless hours editing, researching, designing the front cover, and assembling.

Finally, many thanks and hugs to my daughter, Lisa Kleucker, who took hundreds of photos from our flower garden and whose photo is on the front cover.

In music,

Wally Kleucker